

# St. Thomas High School

## Course Outline/Evaluation Criteria

**Teacher:** Pierre Doyon

**Course:** English Language Arts IV – IM

**Contact** <http://doctordoyon.weebly.com/index.html> and [pdoyon@lbpearson.ca](mailto:pdoyon@lbpearson.ca)

**Materials:** Duo-tang with loose leaf paper, pencil or pen, Memory stick

To fulfill the obligations of the MELS guidelines as to the study of English Language Arts as an integrated curriculum including reading, speaking, and production.

**Required Text:** Provided by school: *The Wave*, *Heart of Darkness*, *Lord of the Flies*, *Othello*, *Maus*, *Persepolis*, *Dairy of a Part Time Indian*, Literary circle books (Various titles)

**Competencies:** **Talk:** Incorporate characteristics and needs of target audience in talk. Demonstrate increasing familiarity with codes and conventions of spoken text. Participate in a variety of spoken activities, such as class discussions and group research for problem solving. Negotiate in a group to interpret or produce texts. Modifies perspective in light of teacher-led discussions. Talk about own products

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**Reads:** Recognize that the purpose for reading affects the stance (viewpoint). Use familiar strategies when working with various genres. Construct personal interpretations of texts, justifying opinions with reference to text. Explain rationale for choices made when selecting texts to read. Expresses an awareness of self as a reader.

**Produces Texts:**

Analyzes characteristics of target audience and uses elements and affordances of print, media and multimodal texts. Demonstrates a use of language conventions and techniques of both media texts and written texts consistent with purpose and audience. Enhances organization and coherence of texts through use of transitional devices. Evaluates the reliability of sources of information used in research. Provides and applies supportive feedback for written and media productions.

**Evaluation  
Criteria:**

Most work will be done in class but there will be on-line assignments through Google Classroom. Make sure you have signed GAFE permission slip for your child to get on-line.

Speaking (Participation in in class and group discussion – “talk to learn”)	33%
Reading (Weekly quizzes on texts, writing in voice assignment, reflections)	33%
Production (three pieces per term – codes & conventions, organization, style)	34%