**SCRIPT WRITING RUBRIC**

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| **CATEGORY** | 5 | 4 | 3 | 2 |
| **Requirements (Features)** | All of the written requirements (Title, setting, all characters listed, setting, actions in brackets and italic, character’s name on left hand side of page, dialogue not in quotations). | Almost all (about 90%) the written requirements were met. | Most (about 75%) of the written requirements were met, but several were not. | Less than 50% met. |
| **Organisation** | The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions. | The story is moderately well organized. One idea or scene may seem out of place. Clear transitions are used. | The story is difficult to follow. The transitions are sometimes not clear. | Ideas and scenes seem to be randomly arranged. |
| **Creativity (Sound Effects and Stage Directions)** | The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his imagination with regards to stage directions. | The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his imagination with stage directions, but more could have been used. | The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his imagination, but has minimal stage directions. | There is little evidence of creativity in the story. Little imagination shown. There are no stage directions. |
| **Setting** | Many vivid, descriptive words are used to tell when and where the story took place. Nothing is left to the imagination for any act/scene. | Some vivid, descriptive words are used to tell the audience when and where the story took place. It is not clear where all scenes take place. | The reader can understand when and where the story took place, but the author didn't supply much detail. Hard to visualize a stage. | The reader has trouble figuring out when and where the story took place. No introduction is given, and if there is, specifics are not. |
| **Dialogue** | It is always clear which character is speaking. Proper 'print' and format used. Dialogue is well developed and varied. | It is usually clear which character is speaking and proper 'print' and format is used. Dialogue is well developed, but could be more varied in structure. | It is usually clear which character is speaking, but proper 'print' is not used correctly throughout. Dialogue is choppy and not well developed. | Hard to follow characters' dialogue and minimal effort is put into conversations. |
| **Spelling and Punctuation** | There are no spelling or punctuation errors in the final draft. Character and place names that the author invented are spelled consistently throughout. | There is one spelling or punctuation error in the final draft. | There are a few spelling and punctuation errors in the final draft. | The final draft has many spelling and punctuation errors. |